



Living Voice

www.livingvoice.co.uk

Auditorium R25A



Living Voice's Auditorium loudspeaker design is one of the longest running designs in the high-end audio world. In its many guises, the Auditorium has been in continuous production for more than a quarter of a century. And the Auditorium R25A is the latest in that illustrious line.

However, the perils of making a loudspeaker for the ages is the parts and suppliers change. The R25A reflects this in now-proprietary mid-bass drivers, a new tweeter that necessitated a revised crossover network... aside from its basic dimensions and the spikes it sits upon, almost everything has changed since the late 1990s for the Auditorium.

It remains an efficient and easy loudspeaker to install and drive, with a 94dB efficiency and a flat six-ohm load, making it an ideal partner for relatively low-output tube amplifiers.

Domestic virtues

For all its domestic virtues and easy matching, where the Auditorium really scores is once you start playing music. They have the Living Voice characteristic ability to swell effortlessly and do dynamics with authority. These qualities come from having more than enough sensitivity coupled to just enough bass, making dynamic shifts appropriately sudden, with enough weight and impact to impress, adding coherence and articulation in the process. Individually, these are all critical factors, but in concert they feed off each other, magnifying the musical results, creating a whole that way extends the sum of its parts.

The Auditorium R25A is so consummately capable and confidently superior that you can forget more affordable alternatives; this baby shows many more ambitious and much more expensive speakers exactly how it should be done as well as unlocking a world of affordable system options.

Reviewed in Issue **186**

